

The Drop

SCREENPLAY BY  
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EXT. AIRPORT - DAY - ESTABLISHING

A CONCORD 747 JET touches down on a LANDING STRIP.

CUT TO

EXT. AIRPLANE ON TARMAC

A MYSTERIOUS MAN, dressed in black, disembarks from the plane, carrying a GRAY SUITCASE.

SFX: CELL PHONE RING.

The Mysterious Man draws a CELL PHONE from his pocket and holds it to his ear.

MYSTERIOUS MAN

Yes. Yes. The popsicles are in bloom.  
Your payment will be left on the the  
sun beam.

INT. AIRPORT BAGGAGE CHECK - DAY

An ELDERLY GRANDMOTHER and ELDERLY GRANDFATHER are watching the LUGGAGE CAROUSEL slowly spinning, until they see their luggage, the only GRAY SUITCASE among the rest of the items. The Elderly Grandfather retrieves the suitcase and they begin to walk away.

ELDERLY GRANDMOTHER

Little Timmy is going to be overjoyed  
when he sees what we got him for his  
birthday.

ELDERLY GRANDFATHER

I know. I can't wait to see the look  
on his face!

INT. AIRPORT LOBBY - DAY

The airport is busy with people, so busy that they're too preoccupied to see what anyone else is doing. In the center of the floor, there is a TILE MOSAIC of a jet flying through the clouds, with the sun shining directly on the plane. The MYSTERIOUS MAN walks indiscreetly to the tile mosaic and cautiously sets the SUITCASE on the sun beam. Slowly, he makes his exit.

PAN TO

A SEATING ARRANGEMENT in the waiting area, with a large window behind, showing a view of the busy landing strip. The ELDERLY GRANDMOTHER and ELDERLY GRANDFATHER are seated, with their SUITCASE by their side. A small boy, LITTLE TIMMY, runs p to them, his MOTHER and FATHER following him. Little Timmy hugs the ELDERLY GRANDMOTHER.

LITTLE TIMMY

Grandma! Grandpa!

ELDERLY GRANDFATHER

Happy birthday, Timmy! We're so glad to see you.

MOTHER

Hi, Mom. Hi, Dad. Lance is double-parked, so we better get moving right away.

The Grandmother and Grandfather stand and begin to follow the rest of their family out the EXIT.

CUT TO:

INT. AIRPORT HALLWAY - DAY

The family is walking together, LITTLE TIMMY in front, followed by the MOTHER and FATHER, and finally, the GRANDMOTHER and GRANDFATHER. Abruptly, the Grandfather stops walking.

GRANDFATHER

Wait! Who has the suitcase?

MOTHER

Suitcase?

GRANDFATHER

Yes. We brought Timmy's special birthday gift in it. We must have left it where we were sitting!

FATHER

I'll go get it.

LITTLE TIMMY

No, let me go get it!

He begins to dash back towards the lobby.

GRANDMOTHER

Okay, Timmy, but no peeking!

INT. AIRPORT LOBBY - DAY

FOCUS ON the SUITCASE on the MOSAIC FLOOR. The EXIT is deep in the background. The focus changes to the exit. LITTLE TIMMY appears via the exit and runs halfway in, then stops abruptly.

Timmy looks left, then right, then sees the suitcase on the tile floor. He runs to it, grabs it, and without missing a step, runs in a parabola and leaves through the same EXIT he entered.

CUT TO:

An ENTRANCE to the lobby on the opposite side of the exit. A clean-shaven MAN IN SUIT casually enters the lobby, and begins to scope his surroundings. He scans around.

POV MAN IN SUIT Panning the lobby, including the tiled mosaic on the floor where the first suitcase once rested.

The man continues to look, now with a slightly confused expression. Then he turns his head and the expression changes to realization.

CUT TO:

The SEATS previously occupied by the grandparents. Beside the seats is the second suitcase, still where the couple left it. Through the WINDOW, a BEAM OF LIGHT is shining directly on the suitcase.

SFX: Harmonic choir aahs.

CUT TO:

Man in suit. He smiles, then proceeds to the suitcase, takes it, and strolls to the exit.

EXT. CITY STREET - NIGHT

A RENTAL CAR parks beside the curb of a SHADY TOWN HOUSE. The MYSTERIOUS MAN steps out, and proceeds to the town house's nearest FRONT DOOR. He draws a KEY from his pocket and begins to unlock the door, when suddenly the MAN IN SUIT appears, seemingly from nowhere, and grabs him, with one of his hands on his forehead and the other arm around his neck.

MAN IN SUIT

Where's my reward, thief?!

MYSTERIOUS MAN

(Struggling to speak.) What do you mean? I left the suitcase just as we arranged!

MAN IN SUIT

Sure, you left the suitcase, funny guy. But it was filled with boxes of Lego! And I thought maybe you smuggled the reward inside the boxes, but they all were just Lego sets! Now where's my reward?

INT. SUBURBAN HOME - NIGHT

LITTLE TIMMY is seated at a KITCHEN TABLE, wearing a colorful conical hat. The MOTHER is bringing in a CAKE with LIT CANDLES, which she sets out on the table in front of Little Timmy. Present around the scene is the FATHER, ELDERLY GRANDMOTHER and ELDERLY GRANDFATHER, the latter who is holding the SUITCASE.

MOTHER, FATHER, ELDERLY GRANDMOTHER,  
AND ELDERLY GRANDFATHER

Happy birthday to you!

Timmy blows out the candles. The elderly grandfather puts the suitcase on the table.

ELDERLY GRANDFATHER

Here's your present, Timmy. We didn't even wrap it. We just want to see the surprise on your face when you open it.

Timmy opens the suitcase. Timmy's eyes widen.

LITTLE TIMMY

Wow!!!!!!

Timmy reaches into the suitcase and marvels at the BUNDLES OF MONEY he's holding, and the many more bundles in the suitcase.

LITTLE TIMMY

So many! How did you get all this, Grandma?

Timmy looks up. Everyone else is shocked and motionless, their mouths gaping wide open.

LITTLE TIMMY

Gee, You should see the looks on YOUR  
OWN faces!

THE END.