THE SUITCASE

Scene 1

Camera is facing upward pointing at the sun. An object starts falling
from the direction of the sun, and as it get closers it get bigger
until it completely blocks out the sun and lands on the camera.

There are a few seconds of black, and then it cuts too a busy city
intersection. There is a quick zoom, and the camera then focuses on a
suitcase lying in the middle of a sidewalk. A spooky theme starts
playing, and the suitcase shakes a little bit and then vaporizes.

Scene 2

In the middle of a shopping center, the suitcase materializes.
The camera then cuts to a dolly zoom of it, and another mood music
element plays.
The Suitcase shivers… and then the music stops. It then cuts to a
room on a space station, with a window looking towards earth.
There is a chair facing towards the window and a bald person sitting
in it. Scene cuts to him pushing a button, but you can't see his
face.

Scene 3

Back in the shopping center, the suitcase shivers and then opens.
Two silver 1x1 studs shoot out of it and magnet onto the wall. They
then make a short screeching noise and then stop. They then start
making a hissing noise and a vapor like mist rises from the people
and gets sucked into it. The discs then flip back into the suitcase,
which shuts, and vaporizes. Then, back in space, the suitcase
materializes in front of the figure. It opens, and the discs flip
into his hands.

Scene 4

He then gets up and walks into a room with about 5 robots walking
around robotically. They stop when he enters, and then he throws the
discs onto the wall. The vapor then comes out of the robots, and
mists into the disc. Then a different mist comes out of the discs and
mists into the robots. The robots then start walking like normal
people.

The discs then fly out of the room, and into the suitcase which then shuts and dematerializes. It then reappears in the shopping center, and the discs fly out. A mist descends from them, and lights on the people. They then start walking around like robots. The discs then say:
"Your souls have been exchanged for robots. Farewell."

The discs fly back to the suitcase… which dematerializes.

In the room, the suitcase materializes.

Scene 5

Back in the room with the robots, one of them says:
"You know, I'm very anti soul swap. Who's with me to get our original souls back?"
They all cheer.
"Even when you realize that just means having robot souls?"
They all cheer.
"The boss ends now!"
They all troop out of the room, and stealthily creep up behind the chair he's sitting in. Then, one of them hits him really hard on the head. He slumps down in his chair. The main robot/human then assigns someone to the post of keeping an eye on him. He says:
"Hey, voltron, would you mind keeping an eye on him?"
Voltron responds:
"Sure." He then sits in the chair and pulls a phone out.

The main guy, (Ben) then says:
"Now, to figure out how to get our original souls back!"
He searches the unconcious guy and finally pulls out a gadget with a small button on it. He pushes, it, and then the button turns blue. The suitcase materializes in front of them. He pushes it again, which turns it red. Then the suitcase opens and the discs fly out of it.
They attach themselves to the wall, and a mist wafts up from the robot people. The mist then wafts into the discs, which fly into the suitcase. It then shuts itself, and then vanishes, leaving a smoking ground behind.

Scene 6

Back in the shopping center, it re-appears. People all around it are panicking, and yelling and screaming. People are running past it, but

no one seems to notice when it opens and shoots the discs onto the wall. It then wafts mist from 5 different areas of the room, and get sucked into the disks. Then, it shoots mist from the discs to the 5 people. Then everybody stops panicking, and look around. A couple people then mutter,
"Hey, I'm back to normal now!"

The suitcase sucks the discs into it and then vanishes.

Scene 7

Then, in space, the Suitcase appears. It shoots the discs out and mist wafts from them. It settles on the 5 robots, who then start acting robotically.

FADE TO CREDITS