Scene 1: Train restoration fair

Bob walks into a busy jumble of stalls outside the city train station with a 'Train Restoration Fair' sign. A tombola sits directly next to the entrance with many strange labeled items on the table (space helmet, sword, alien head, robot arm, condiments, lamp, chicken leg, bucket etc.). Near the table, a man sits 'asleep' in a chair with a suitcase next to him on the floor.

Person running tombola (PRT): Hey you! Want to enter the tombola?

Bob looks over, shrugs and turns away (quick close up)

(PRT): *Points at tombola sign* Win a prize every time!

Bob: *Rushes over* I'm sold! One ticket please! *Opens wallet (two black 1x2 tiles stacked?) and hands over a coin (other coins visible in shot)*

(PRT): Thanks for the support *Looks at ticket* 666!

Camera pans/cuts to the suitcase with 666 visible on the side next to the 'sleeping' man

(PRT): *Picks up the suitcase* There you are.

Bob: Err thanks…

Bob walks off a bit (towards camera) then turns suitcase over to see '[CLASSIFIED]' written on the other side. Camera shifts to the 'sleeping' man in the background

Man: *Looks up* Hey!

Bob: *Looks at clock on station* Oh, is that the time? I better be off!

Bob turns suitcase back over and leaves quickly. The man gets up and pursues, leaving camera to centre on some object (mundane, boring prize like a brush or spanner) on the table labeled 666

Scene 2: Chase through city

Chase sequence (tense music) with Bob and the man walking quickly and 'discretely' when in sight of each other but running when out of sight. Near misses with cars, running across the football pitch during a match, through a busy restaurant and out the kitchen back door. Eventually Bob is cornered on top of the roof of the grand emporium (modular building) after an encounter with the window cleaning platform hanging from the side.

Man: Hey! *Walks up*

Bob: *Backing away* I, err…

Man: You forgot your wallet. *Hands it over*

Bob: *Close up* Oh, right, thanks.

Camera zooms out as Bob tries to laugh it off to show him alone without the suitcase

Bob: Huh.

Bob looks around then opens his wallet to find it empty, then looks back up at camera

Bob: Well that was an elaborate theft.

Scene 3: Police station

Bob stands at the reception holding a 2x2 tile away from the camera

Bob: He looked like this officer. *holds up picture of a standard smiling mini figure face on the tile*

Officer: So do you.

Camera shows bob and his picture directly side by side

Bob: Yes, but…

Officer: *Clamps handcuffs on Bob* You're under arrest son!

Another police officer takes Bob away as he protests (But if I had the money I wouldn't be here would I!). The first police officer turns from the reception desk and enters a back room where the man sits with the suitcase (and several others?)

Officer: Good work detective!

Man pulls off smiling face mask (effect using yellow plasticine/blu-tac) to reveal a distinctively different face (Bearded? Shades would be quite funny.)

Man (Detective Smug): Why yes, *pulls out cash* at this rate we'll get over those budget cuts in no time. *Rubs hands together in glee (out of sockets)* Now I'll just put on another highly expensive mask *Opens suitcase to reveal several more masks* and get back to that tombola! *Points dramatically at officer then looks at camera*

Credits and end

Note: The train restoration is a reference to a previous event in an as of yet unreleased brickfilm (not confusing in the slightest!). Detective Smug will feature in future JO Co brickfilms making his reveal a bit more impactful as he won't just be some random bloke with a mask referred to as 'detective'.